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The Leamington Society Newsletter

August 2005

CHAIRMAN'S NOTES

Friends of Leamington Station. The wonderful news for the Friends is that Pete Waterman has agreed to be our President. Mr Waterman, born and brought up in Coventry, is not only very well known for his enormous achievements in the world of pop music, but is also an ardent railway enthusiast. He is currently building a scale model of Leamington Station. We are delighted he will be our president.

Our activities are continuing well, and volunteers (both members of the society and others) are now beginning to work on the terraced garden facing the forecourt car park. This is a truly daunting task due to the level of brambles, ivy We are seeking donations towards the replanting – see the enclosed flyer.

Gilding of Jephson Gardens gates. This has now been completed thanks to the very generous donation by David Palmer. The gilding really enlivens the gates, and makes a splendid start to our jubilee year activities. Thank you again David.

LUMP. This is the acronym for the scheme that is intended to make the Parade safer, but is causing chaos in our town and having disastrous effects on the shops' business, and not just in the Parade – visitors to the town are being driven away, so all the shops are suffering.

After a one-year postponement, the work began in April, and was supposed to take six months. The work is already two months behind schedule. This means that just two months (of the six months) work has been finished in a four months period; there is now no chance it will finish this year. After a break for the winter, the work will restart next May; but when will it finish? Central government offered £1m towards the Parade scheme; WCC proposed a scheme estimated to cost £1½m, or £2.2m including the cost of preliminary consultations and associated works. There must surely be significant further costs arising from the overrun. Who is paying?

This Newsletter has three items on the scheme.

Decriminalisation. This is another traffic issue. We all know that parking rules are completely ignored by a significant number of drivers in Leamington, and that there is a shortage of places to park. How will this change when parking becomes a responsibility of the local authority (WCC and WDC combined)? We know that a similar scheme in Stratford had a rough introduction there last year. Will we be able to avoid similar problems, how will it work in our town and what effect will it have on both residents and visitors? We are holding a meeting on October 13th when you will be able to hear from some of those who will be devising the scheme, and to question them.

SPARK. Yet another traffic issue. WCC is considering a Park & Ride scheme to serve Leamington and Warwick, with a 800 place car park at Greys Mallory to serve traffic coming into the two towns principally from Junctions 13 and 14 of the M40. A preliminary estimate of the cost of the scheme is £13.5 million.

Dates for your Diary

Programme for the year is included with this Newsletter

Pre-Christmas Meetings:

Leamington Ironwork Paul Edwards

Thurs 8th Sept, 7.45pm
Clarence Suite, Oddfellows Hall

Decriminalisation: hunting for a car-parking place

Panel Discussion
Thurs 13th Oct, 7.45pm
Pump Room Annexe

Trouble at the Tate: the fate of Victorian painting, 1900-1950.

Gordon Fyfe
Thurs 10th Nov, 7.45pm
Pump Room Annexe

Inn Signs and Drinking Customs

Graham Sutherland
Thurs 8th Dec, 7.45pm
Clarence Suite, Oddfellows Hall

**See back page for more
information on these events**

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The Leamington Society is a registered charity. It is affiliated to the Civic Trust and to the West Midlands Amenity Societies Association. It exists to preserve the heritage and improve the character of Royal Leamington Spa and to encourage high standards of planning and architecture.

Charity No. 516078

Unless otherwise indicated, views expressed in these newsletters are the contributors' own and not necessarily the corporate view of the Society.

PLANNING MATTERS

1 The part of the new draft Local Plan dealing with conservation matters has been presented to the Conservation Area Advisory Forum. It generally looks good and is something I think we can support. The real test comes in the future when it must be applied to all applicants big or small.

2 It is disappointing to discover how many of our comments at CAAF are later ignored, not so much by the Planning Committee, but by the recommendations of the case officer. The problem seems to be that by the time an application goes out to consultation, it is too late. This is because negotiations have been going on for months or more between the case officer and the developer, leading up to a state where the officer feels he or she must support the application.

3 It is sad to see that after all the meetings on the Parade Safety Scheme, we have such poor quality paving in such an important street. We asked many times for quality York stone, as seen in other important historic town centres up and down the country, and recently in Warwick town centre.

Paul Edwards

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Talks to November 2005

Leamington Ironwork, September 8th, Oddfellows, 7.45

Paul Edwards, a highly regarded landscape architect and long-standing member of the society, will tell us about the decorative ironwork for the balconies, verandas, railings and gates that contribute greatly to the charm of Regency Leamington Spa. Paul has designed ironwork for many stately homes, notably for the recreated Victorian Rose Garden at Warwick Castle, as well as in Leamington.

He will talk about the various types of iron and steel used before concentrating on Leamington and some other Regency towns.

Decriminalisation: Hunting for a car-parking place, October 13th, Pump Room Annexe, 7.45

A panel of five or six will discuss the looming change of patrolling the parking of cars in Warwick District. The police will no longer be responsible for monitoring parking on the local streets; instead this duty will be handled by WDC who will employ staff, perhaps a couple of dozen in the centres of Leamington, Warwick and Kenilworth, to carry out these duties, issue parking tickets and collect the ensuing fines. It is hoped this will lead to responsible car parking on the streets and more parking off-street.

Trouble at the Tate: The fate of Victorian painting, 1900-1950, November 10th, Pump Room Annexe, 7.45

Gordon Fyfe, a member of the society and art historian who is editor of several art journals, will tell us how the poet Stephen Spender recalls that his father demonized modern artists such as Augustus John and Vincent Van Gogh and ranted on about the 'lunatic asylum' rooms at the Tate Gallery. Today, the outrage that was provoked by the sight of impressionist and post-impressionist art in the early 20th century is gradually sliding out of living memory.

The talk will relate some acrimonious and farcical encounters between traditionalists and modernists in art which enveloped London's Tate Gallery in the early 1900s.